

2025 年度シラバス

科目分類/Subject Categories			
学部等/Faculty	/工 芸 学 部 : /School of Science and Technology	今年度開講/Availability	/無 : /Not available
学域等/Field	/全学共通科目 : /Program-wide Subjects	年次/Year	/2 年次 : /2nd Year
課程等/Program	/言語教育科目(2023 年度以前入学者) : /Languages(Course for students enrolled before 2023 academic year)	学期/Semester	/前学期 : /First term
分類/Category	/英語 : /English	曜日時限/Day & Period	/: /

科目情報/Course Information				
時間割番号 /Timetable Number				
科目番号 /Course Number	10061757			
単位数/Credits	1			
授業形態 /Course Type	演習 : Practicum			
クラス/Class	前 a			
授業科目名 /Course Title	Active English CLIL※再履修者用（2023 年度以前入学者用） : Active English CLIL			
担当教員名 / Instructor(s)	/サンドラ ヒーリ : Sandra Healy			
その他/Other	インターンシップ実施科目 Internship	国際科学技術コース提供科目 IGP	PBL 実施科目 Project Based Learning	DX 活用科目 ICT Usage in Learning
				○
	実務経験のある教員による科目 Practical Teacher			
科目ナンバリング /Numbering Code				

授業の目的・概要 Objectives and Outline of the Course	
日	
英	Students should enhance their knowledge of film and the conventions that are used to create effective films. They should improve their English in all four skill areas plus 21st-century skills. Additionally, students should also develop increased intercultural awareness.

学習の到達目標 Learning Objectives	
日	
英	Learn how films are constructed Enhance academic communication skills Improve academic writing skills Improve critical thinking skills Increase intercultural awareness

学習目標の達成度の評価基準 / Fulfillment of Course Goals（JABEE 関連科目のみ）	
日	
英	Shows considerable effort and improvement. Be able to participate fully in academic work. Demonstrate knowledge of the constructs and issues raised during the course. Shows effort and improvement. Be able to participate actively in academic work. Shows some effort and basic ability to participate in academic work. Fails to show any effort or ability to participate in academic work.

授業計画項目 Course Plan			
No.		項目 Topics	内容 Content
1	日		
	英	Introduction to the course	Orientation and self-introductions.
2	日		
	英	Analysing films	We will analyse films and think about what makes a good film.
3	日		
	英	Story construction	We will look at story construction using plot diagrams.
4	日		
	英	Setting	We will explore how the setting impacts films.
5	日		
	英	Camera shots	Camera shots
6	日		
	英	Colour	We will examine how colour is used in films.
7	日		
	英	Characterization	We will look at how characters are created in films.
8	日		
	英	Sound	We will explore how sound is used in films.
9	日		
	英	Trailers	We will look at how certain conventions are used in trailers to create effective advertising for films.
10	日		
	英	Storyboards	We will study how storyboards are used in film making.
11	日		
	英	Make your own short film	Students will prepare and create their own short films.
12	日		
	英	Make your own short film	Students will prepare and create their own short films. Edit films.
13	日		
	英	Movie reviews	Edit films.
14	日		
	英	Presentations	Presenting and discussing films.
15	日		
	英	Presentations	Presenting and discussing films.

履修条件 Prerequisite(s)	
日	
英	This class is aimed at students who have a TOEIC score of 630 or higher, but it is not limited to those students and highly motivated students are also welcome.

授業時間外学習（予習・復習等） Required study time, Preparation and review	
日	
英	This course is in English, and students are expected to communicate in English. As this class is interactive, full attendance and participation are expected.

教科書／参考書 Textbooks/Reference Books	
日	

英	Class materials will be provided by the teacher.
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成績評価の方法及び基準 Grading Policy	
日	
英	Classwork and participation 30% Homework 20% Short film 40% Final essay 10%

留意事項等 Point to consider	
日	
英	