2025 年度シラバス

科目分類/Subject Cat	科目分類/Subject Categories		
学部等/Faculty	/大学院工芸科学研究科(博士前期課程):	今年度開講/Availability	/有:/Available
	/Graduate School of Science and		
	Technology (Master's Programs)		
学域等/Field	/デザイン科学域 : /Academic Field of	年次/Year	/1~2年次:/1st through 2nd
	Design		Year
課程等/Program	/建築学専攻 : /Master's Program of	学期/Semester	/第3クォータ:/Third quarter
	Architecture		
分類/Category	/授業科目:/Courses	曜日時限/Day & Period	/集中:/Intensive

科目情報/Course Info	rmation				
時間割番号	63419914				
/Timetable Number					
科目番号	63461005				
/Course Number					
単位数/Credits	2				
授業形態	講義:Lecture				
/Course Type					
クラス/Class					
授業科目名	建築・景観のデジタル設計	├法Ⅰ: Digital	Methods in A	rchitecture and Landscape	;
/Course Title					
担当教員名	/Ng Ming Shan/VOLLME	R MATTHIAS	: Ng Ming Sha	an/VOLLMER MATTHIAS	
/ Instructor(s)					
その他/Other	インターンシップ実施科	国際科学技術	ドコース提供	PBL 実施科目 Project	DX 活用科目
	目 Internship	科目 IGP		Based Learning	ICT Usage in Learning
		(0	
	実務経験のある教員によ	0	Director of S	SCANVISION (scanvision.cl	1)
	る科目				
	Practical Teacher				
科目ナンバリング					_
/Numbering Code					

授業の目的・概要 Objectives and Outline of the Course

日 このコースでは、現実環境のデジタルモデルがどのように作成され、建築、景観、都市デザインの分野でどのように利用できるかを学びます。コースは数日間のワークショップ形式で行われ、レーザースキャナーでの作業方法、データの処理方法、さらにモデリングするための基礎としての点群の使用方法を学びます。デジタル・プランニングとデザインのツールと、それをデザインやリサーチの手法としてどのように活用できるかを学びます。フィールドでの記録から、応用実践のデジタル・モデルのレビューまで、各ステップを学び、実践する。

ワークショップは 11月 11日から 11月 13日まで、曜日と時間は受講生と工場の都合により調整される。

- 1. 日目 レーザースキャン、点群登録(KIT 外、デザインファクトリーKIT)
- 2. 日目 点群編集、モデリング (デザインファクトリーKIT)
- 3. 日目 モデリング編集、レポート作成(デザインファクトリーKIT)

In this course you will learn how digital models of the real environment are created and how they can be used in the field of architecture, landscape and urban design. The course is held in the form of a multi-day workshop where you will learn how to work with a laser scanner, process the data and use the point cloud as a basis for further modeling. The tools of digital planning and design and how they can be used as a design and research method will be taught. From field recording to reviewing digital models of applied practice, each step is taught and practiced.

Workshop from 11th November to 13th November, days and times might be adjusted according to students and factory availability.

 $1. \ \mathsf{Day: Lasers canning, Point Cloud \, Registration \, (Outside \, \mathsf{KIT, Design \, Factory \, KIT)}}$

- 2. Day: Point Cloud Editing, Modelling (Design Factory KIT)
- 3. Day: Modelling editing and reporting (Design Factory KIT)

学習	の到達目標 Learning Objectives
日	レーザースキャン
	点群登録とモデリング
	点群モデルから CAD ソフトウェアへの転送
	3D BIM モデルの作成
	デジタル建築と景観モデルの応用
英	Laserscanning
	Point Cloud Registration and Modelling
	Transfer from Point Cloud Modell to CAD Software
	Creation of 3D BIM Models
	Applications of digital Architecture and Landscape Modells

学習	学習目標の達成度の評価基準 / Fulfillment of Course Goals(JABEE 関連科目のみ)	
日		
英		

授業	受業計画項目 Course Plan		
No.		項目 Topics	内容 Content
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2	日	This is a workshop-based	This is a workshop-based course
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15	日	This is a workshop-based	This is a workshop-based course
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		course	

履修	条件 Prerequisite(s)
日	
英	

授業	時間外学習(予習・復習等)
Req	uired study time, Preparation and review
日	受講生はワークショップの全日程に出席する。ワークショップ終了後、学生は指導された内容を応用して仕上げ、最終的にレポ
	ートを提出する。
英	Students are asked to attend the full workhop time. After the workshop, students are asked to apply and finish the taught
	content and finaly to hand in a report on the work they have done.

教科	書/参考書 Textbooks/Reference Books
日	
英	

成	成績評価の方法及び基準 Grading Policy	
日	出席、注意力、コミットメント、プロジェクトワーク、レポート	
英	Attendance, attention and commitment, project work, report	

留意	留意事項等 Point to consider	
日		
英		