

2026 年度シラバス

科目分類/Subject Categories			
学部等/Faculty	/工芸科学部 : /School of Science and Technology	今年度開講/Availability	/有 : /Available
学域等/Field	/全学共通科目 : /Program-wide Subjects	年次/Year	/2年次 : /2nd Year
課程等/Program	/英語教育科目 : /English	学期/Semester	/前学期 : /First term
分類/Category	/:/	曜日時限/Day & Period	/水2 : /Wed.2

科目情報/Course Information				
時間割番号 /Timetable Number	10213201			
科目番号 /Course Number	10261013			
単位数/Credits	2			
授業形態 /Course Type	講義・演習 : Lecture/Practicum			
クラス/Class	I			
授業科目名 /Course Title	English for Sciences and Humanities A : English for Sciences and Humanities A			
担当教員名 / Instructor(s)	/サンドラ ヒーリ : Sandra Healy			
その他/Other	インターンシップ実施科目 Internship	国際科学技術コース提供科目 IGP	PBL 実施科目 Project Based Learning	DX 活用科目 ICT Usage in Learning
				○
	実務経験のある教員による科目 Practical Teacher			
科目ナンバリング /Numbering Code				

授業の目的・概要 Objectives and Outline of the Course	
日	
英	This course introduces students to digital storytelling through film, multimedia production and transmedia project design. Students will explore how stories can be communicated across multiple platforms including video, social media and digital tools. Students will examine how to create content and design user experiences to communicate effectively in media environments. Through individual and group projects students will develop practical skills in storytelling, planning, visual communication, collaboration and digital design.

学習の到達目標 Learning Objectives	
日	
英	<p>Improve their ability to read and comprehend academic texts.</p> <p>Develop clear and structured academic writing skills.</p> <p>Gain confidence in presenting ideas through presentations.</p> <p>Learn to apply academic English skills in interdisciplinary and professional contexts.</p> <p>Understand film, media and transmedia design</p>

学習目標の達成度の評価基準 / Fulfillment of Course Goals (JABEE 関連科目のみ)	
日	
英	

授業計画項目 Course Plan		
No.	項目 Topics	内容 Content
1	日	

	英	Introduction to the course and self-introductions.	Introduction to course objectives, structure, and assessment methods.
2	日		
	英	Analysing film	We will analyse films and consider good film elements
3	日		
	英	Story structure	We will study story structure using plot diagrams and examine how narratives are organised.
4	日		
	英	Setting and world building	We will explore how setting and world building shape stories across films and digital media.
5	日		
	英	Camera shots	Camera shots
6	日		
	英	Colour	We will examine how colour is used in film to create mood and meaning.
7	日		
	英	Characterisation	We will explore how characters are developed and represented in films and digital narratives.
8	日		
	英	Sound	We will study how sound, music and audio effects shape audience understanding and emotion.
9	日		
	英	Storyboarding	We will study story boarding and other planning tools used for film and transmedia production.
10	日		
	英	Transmedia Storytelling	We will look at how stories can be extended across multiple platforms for different audiences.
11	日		
	英	Make your own short film and transmedia project	We will begin to make your own short film and transmedia project.
12	日		
	英	Make your own short film and transmedia project	We will continue to create your short film and transmedia project.
13	日		
	英	Editing and reviewing	Students will edit their own short films and transmedia projects and reflect on design, structure and audience engagement.
14	日		
	英	Presentations	Students will present their projects and discuss their creative and technical choices.
15	日		
	英	Presentations and reflections	Presentations and reflection on storytelling, media use and communication.

履修条件 Prerequisite(s)

日	
英	

授業時間外学習（予習・復習等）

Required study time, Preparation and review

日	
英	This course is in English and students are expected to communicate in English. As this class is interactive full attendance and participation are expected.

教科書／参考書 Textbooks/Reference Books	
日	
英	The teacher will provide all required materials.

成績評価の方法及び基準 Grading Policy	
日	
英	Participation and Homework: 40% Projects: 40% Elearning: 20% To pass the class students need a cumulative score of 60 or higher. Students who demonstrate insufficient participation in class and fail to submit work will not receive credit. Those who miss more than three classes are disqualified.

留意事項等 Point to consider	
日	
英	If you have any questions, please contact me at healy@kit.a.jp Please bring your computer to class. Your attitude rather than your English level is very important for this class.